

BEN SCOTT

DIRECTOR OF PHOTOGRAPHY

RATE CARD

LABOUR (Per standard 10+1 Hour Shooting Day)

COMMERCIAL	£810 - £1,354 (APA rates)
DOCUMENTARY/NARRATIVE	FROM £650
BRANDED CONTENT	FROM £650
CORPORATE	FROM £650
EDITING/COLOUR GRADING	£425

TRAVEL DAYS	50% DAY RATE
RECCE DAYS	100% DAY RATE

TERMS

SHOOTING DAYS: 10+1 hours on location.

OVERTIME: Standard hourly overtime of 1.5x HOURLY of the day rate will be charged for any additional time over the 10 hours of scheduled production. The overtime is rounded up to the nearest 30 minutes.

MILEAGE: Charged at £0.55 per mile.

EXPENSES: Accommodation (where required), subsistence and out of pocket expenses (e.g. parking, consumables) will be billed at cost. Receipts (where possible) available on request.

CANCELLATION FEES: In the event that a confirmed booking is cancelled, cancellation fees will be charged using the APA guidelines:

7 or more days prior to the engagement - No Cancellation Fee applies

6 - 4 days prior to the engagement - 50% of the agreed fee

3 - 2 days prior to the engagement - 75% of the agreed fee

On the day prior to the engagement - 100% of the agreed fee

INSURANCE: If I am supplying equipment for the shoot, production is to provide adequate hired in equipment insurance to cover the full value of the kit supplied.

PAYMENT: Is due within 28 days of the invoice date.

Confirmation of a booking is an acceptance of these terms.

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KIT

I have an extensive kit list of camera & lighting equipment which I can supply as part of a deal alongside my labour rate.

Once I understand the project requirements I can put together a discounted equipment package tailored to the specific needs and budget of the shoot. I can also advise on any additional specialty equipment (if required) that production will need to rent.

Below is a sample of key equipment I offer at their list price per day (before discounts). I offer 3 day weeks on longer bookings and package discounts depending on amount of kithired and duration.

CAMERA

SONY FX6 (FULL-FRAME, NETFLIX APPROVED, 4K@120FPS)	£150
TAMRON 28-75MM LENS, ATOMOS SHINOBI 7 MONITOR, RODE NTG-2 SHOTGUN MIC, MEDIA, MATTEBOX	
MILLER COMPASS 25	£50
DZOFILM VESPID CINE LENSES PLUS PL MOUNT ADAPTER 50mm, 125mm T2.1 (PL)	£80
DEITY CONNECT WIRELESS LAV MICS (X2)	£25
WIRELESS MONITOR KIT:	£100
OSEE MEGAMON 15.6" MONITOR PLUS HOLLYLAND 300S PRO HDMI WIRELESS VIDEO KIT	
ASSORTMENT OF CREATIVE FILTERS, PRISMS/DIOPTERS ETC	£POA
TILTA NUCLEUS NANO MK2 – WIRELESS FOLLOW FOCUS	£15
LAPTOP WITH HEDGE AND DA VINCI RESOLVE	£20

LIGHTING

2 x APUTURE AMARAN T2C 2-FOOT RGBw LIGHT TUBES	£15 each
NANLITE FORZA 500 inc. FRESNEL & LIGHT SHAPING TOOLS	FROM £100
APUTURE AMARAN 200D & SPOTLIGHT ATTACHMENT PLUS GOBOS	£40
DIFFUSION FRAMES / BOUNCE / FLAGS & NEGATIVE FILL / C-STANDS AND LIGHTING STANDS	£POA

CREW

If required, I can recommend crew members in other departments locally and nationally who I work with regularly, including in camera, lighting & sound department amongst others. Please ask and I'll be happy to introduce you to them.