

BEN SCOTT

DIRECTOR OF PHOTOGRAPHY

RATE CARD

LABOUR (Per standard 10+1 Hour Shooting Day)

COMMERCIAL/CONCERT		£1000 (APA RATE)
DOCUMENTARY/NARRATIVE	FROM	£750
BRANDED/ SOCIAL CONTENT	FROM	£700
EDITING/COLOUR GRADING		£450
TRAVEL DAYS	50% DAY RATE – plus expenses	
RECCE/TECH DAYS	100% DAY RATE – plus expenses	

TERMS

SHOOTING DAYS: 10+1 hours on location.

OVERTIME: Standard hourly overtime of 1.5x HOURLY of the day rate will be charged for any additional time over the 10 hours of scheduled production. The overtime is rounded up to the nearest 30 minutes.

MILEAGE: Charged at £0.55 per mile.

EXPENSES: Accommodation (where required), subsistence and out of pocket expenses (e.g. parking, consumables) will be billed at cost. Receipts (where possible) available on request.

CANCELLATION FEES: In the event of cancellation of a confirmed booking, cancellation fees will be charged using the APA guidelines:

7 or more days prior to the engagement – No cancellation fee
6-4 days prior to the engagement - 50% of the agreed fee
3-2 days prior to the engagement - 75% of the agreed fee
24hrs prior to the engagement - 100% of the agreed fee

INSURANCE: If I am supplying equipment for the shoot, production is to provide adequate hired in equipment insurance to cover the full value of the kit supplied.

PAYMENT: Is due within 28 days of the invoice date.

Confirmation of a booking is an acceptance of these terms.

April 2025

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+44 (0) 7958 325246

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EQUIPMENT

I have an extensive kit list of camera & lighting equipment which I can supply as part of a deal alongside my labour rate.

Once I understand the project requirements I can put together a discounted equipment package tailored to the specific needs and budget of the shoot. I can also advise on any additional specialty equipment (if required) that production will need to rent.

Below is a sample of key equipment I offer at their list price per day (before discounts). I offer 3 day weeks on longer bookings and package discounts depending on amount of kit hired and duration.

CAMERA

BLACKMAGIC URSA CINE LF 12K (12K, 8K, 4K RECORDING)	£300
NETFLIX APPROVED 12K @ 80FPS, 224FPS @ 8K 2.40:1	
FULL FRAME 3:2., 16:9, 17:9 PLUS 9K SUPER-35 MODE	
ARRI PL MOUNT AND CANON EF MOUNT	
15MM LWS BASE PLATE AND RODS (ARRI DOVETAIL) PLUS LENS SUPPORT	
19MM BASEPLATE AND RODS (ARRI DOVETAIL)	
2 x 1TB CF EXPRESS TYPE B CARDS PLUS CF EXPRESS CARD READER	
3 x BEBOB 290Wh B-MOUNT BATTERIES AND CHARGER	

SUPPORT

MILLER COMPASS 25 CARBON TRIPOD AND FLUID HEAD – PAYLOAD 14KG	£50
MOVMAX GRIP DOLLY (as DANA DOLLY) - 2 x 4FT RAILS + 2 STANDS	£100
SAKK (AS CINESADDLE) CAMERA SUPPORT MOUNT AND SADDLE	£15

LENSES (MODERN)

SIRUI 28-85MM T3.2 CINE ZOOM LENS PL MOUNT	£100
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LENSES (VINTAGE)

HELIOS 44-2 – CINE-MOD PL MOUNT	£50
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EQUIPMENT (CONTINUED)

MONITORING, FILTERS AND LENS CONTROL

WIRELESS MONITOR KIT INCLUDING: £100

OSEE MEGAMON 15.6" MONITOR
HOLLYLAND 300S PRO HDMI WIRELESS VIDEO KIT
10-FOOT SDI CABLE

MATTEBOX, ND, FILTERS, CREATIVE FILTERS, PRISMS/DIOPTERS ETC £POA

TILTA NUCLEUS NANO MK2 – WIRELESS FOLLOW FOCUS £15

LIGHTING AND GRIP

2 x APUTURE AMARAN T2C 2-FOOT RGBW LIGHT TUBES WITH GRIDS £20 each

NANLITE FORZA 500 inc. FRESNEL & LIGHT SHAPING TOOLS £100

APUTURE AMARAN 300C RGBW LED PLUS SPOTLIGHT ATTACHMENT £65

APUTURE LANTERN £POA

COLLAPSIBLE 4'X4' DIFFUSION FRAMES

REFLECTORS AND BOUNCE

FLAGS, RAGS AND BLACKOUT MATERIAL

C-STANDS AND LIGHTING STANDS

2 X APPLE BOXES

MISC

LAPTOP WITH HEDGE OFFSHOOT, ADOBE CC AND DA-VINCI RESOLVE £20

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