

BEN SCOTT

DIRECTOR OF PHOTOGRAPHY

RATE CARD

LABOUR (Per standard 10+1 Hour Shooting Day)

COMMERCIAL/CONCERT		£1050 (APA RATE)
DOCUMENTARY/NARRATIVE	FROM	£750
BRANDED CONTENT	FROM	£750
EDITING/COLOUR GRADING		£500

TRAVEL DAYS 50% DAY RATE – plus expenses

RECCE/TECH DAYS 100% DAY RATE – plus expenses

TERMS

SHOOTING DAYS: 10+1 hours on location.

OVERTIME: Standard hourly overtime of 1.5x HOURLY of the day rate will be charged for any additional time over the 10 hours of scheduled production. The overtime is rounded up to the nearest 30 minutes.

MILEAGE: Charged at £0.55 per mile.

EXPENSES: Accommodation (where required), subsistence and out of pocket expenses (e.g. parking, consumables) will be billed at cost. Receipts (where possible) available on request.

CANCELLATION FEES: In the event of cancellation of a confirmed booking, cancellation fees will be charged using the APA guidelines:

7 or more days prior to the engagement - No Cancellation Fee applies

6 - 4 days prior to the engagement - 50% of the agreed fee

3 - 2 days prior to the engagement - 75% of the agreed fee

On the day prior to the engagement - 100% of the agreed fee

INSURANCE: If I am supplying equipment for the shoot, production is to provide adequate hired in equipment insurance to cover the full value of the kit supplied.

PAYMENT: Is due within 28 days of the invoice date.

DISCOUNT: A discount is available for early payment within 14 days of the invoice date. Please enquire for details.

Confirmation of a booking is an acceptance of these terms.

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EQUIPMENT

I have an extensive kit list of camera & lighting equipment which I can supply as part of a deal alongside my labour rate.

Once I understand the project requirements I can put together a discounted equipment package tailored to the specific needs and budget of the shoot. I can also advise on any additional specialty equipment (if required) that production will need to rent.

Below is a sample of key equipment I offer at their list price per day (before discounts). I offer 3 day weeks on longer bookings and package discounts depending on amount of kithired and duration.

CAMERA

BLACKMAGIC URSA CINE LF 12K (NETFLIX APPROVED 12K @80FPS, 224FPS 8K/4K 2.4:1) £300
ARRI PL MOUNT AND CANON EF MOUNT
15MM LWS BASE PLATE AND RODS (ARRI DOVETAL)
19MM BASEPLATE AND RODS (ARRI DOVETAIL)
2 x 1TB CF EXPRESS TYPE B CARDS
CARD READER
3x BEBOB 290Wh B-MOUNT BATTERIES AND CHARGER

NIKON ZR – SMALL BUT POWERFUL COMPACT MIRRORLESS CAMERA £100
6K UPTO 60FPS IN RED R3D OR PRO RES CODEC

SUPPORT

CARTONI FOCUS 12 TRIPOD – PAYLOAD 12KG £50
MANFROTTO NITROTECH 612 TRIPOD – PAYLOAD 12KG £50

SAKK (AS CINESADDLE) CAMERA SUPPORT MOUNT AND SADDLE £15

LENSES (MODERN)

SIRUI 28-85MM T3.2 CINE ZOOM LENS PL MOUNT £100
BLAZAR MANTIS 50MM ANAMORPHIC PL MOUNT £50

EQUIPMENT (CONTINUED)

MONITORING, FILTERS AND LENS CONTROL

<u>WIRELESS MONITOR KIT INCLUDING:</u>	£100
OSEE MEGAMON 15.6" MONITOR PLUS HOLLYLAND 300S PRO HDMI WIRELESS VIDEO KIT AND 10 SDI CABLE	
MATTEBOX, FILTERS, CREATIVE FILTERS, PRISMS/DIOPTERS ETC	£POA
TILTA NUCLEUS NANO MK2 – WIRELESS FOLLOW FOCUS	£15

LIGHTING AND GRIP

2 x APUTURE AMARAN T2C 2-FOOT RGBw LIGHT TUBES WITH HONEYCOMB GRIDS	£20 each
NANLITE FORZA 500 inc. FRESNEL & LIGHT SHAPING TOOLS	£100
APUTURE AMARAN 300C & SPOTLIGHT ATTACHMENT PLUS GOBOS	£65
APUTURE LANTERN	£POA
DIFFUSION FRAMES	
REFLECTORS AND BOUNCE	
FLAGS, RAGS AND BLACKOUT MATERIAL	
C-STANDS AND LIGHTING STANDS	
2 X APPLE BOXES	

MISC

SONY UWP-D11 WIRELESS LAVALIER MIC SET	£25
LAPTOP WITH HEDGE OFFSHOOT, ADOBE CC AND DA-VINCI RESOLVE	£20